Stellwagen Bank -- 150 Years of Discovery

2004-2005 Marine Art Contest -- Grades K-12

Deadline: April 30, 2005

Stellwagen Bank sits at the mouth of Massachusetts Bay -- an underwater plateau, created by the same forces that built and shaped Cape Cod (the glaciers of the last Ice Ago). Despite its prominence as an underwater feature, its presence was not well understood until 1854, when Lt. Henry Stellwagen, a US Navy officer on loan to the Coast Survey, mapped its entirety. Since that time, the area has become a prime destination for scientists, including researchers studying whales, marine fishes, geology, physical oceanography, and maritime history. Students have the opportunity to explore this fascinating marine world through their art in this open competition for all grades. Make a splash in this marine art odyssey of discovery!

- ATTENTION: Art Teachers, Marine Science and Biology Teachers, After School Leaders, Home School Instructors

- No Entry Fees -- All student artwork welcome

- Judging in S Divisions -- K-2, 3-5, 6-8, and 9-12, and an open (K-12) Scientific Illustration Division

- Sponsored by: Massachusetts Marine Educators

Stellwagen Bank National Marine Sanctuary

New England Aquarium

TOPIC:

Sudents may select a particular sanctuary or other marine protected area. A focus on local resources or issues is preferred alhough all materials will be judged on an equal basis. Sudents may wish focus on management of endagered species, research in the oceans, ocean management, resources from the sen, or any other applicable topic. The marine protected area may be a National Marine Sanctuary (such as Stellwagen Bank NMS, which is located off the Massachusetts Marine, socean management, resources from the sen, or any other applicable topic. The marine protected area may be a National Marine Sanctuary (such as Stellwagen Bank NMS, which is located off the Massachusetts Marine Educators and a copy of the Robert Lyn Netson poser. Winning enries will be posted on the Stellwagen Rank National Marine Sanc

General Requirements:

1. The posters should be between \$5.7 x 11" and 18" x 24".

1. Use white, nour-glossy paper, please do not laminate.

1. Teachers may send in as many posters as they like, but we do request that some selective screening be attempted first. (Let us know how many students took part in the project even if all of their posters are not sent.)

1. Label each entry on the back with student's name and grade, along with the cucher's name, school name, address and telephone number.

2. Students may use any medium including markers, paints, pastels, colored pencils, pen and ink, pencil, collage—Please do not send any collages using sand or other fine-grained substance. Students may use any technique including that printing or computer graphics.

1. Please indicate on the back the subject depicted in the artwork (specific marine protected area, marine activity or species).

3. Students are to create a poster fath relates to this year's theme. Students should include on the back of the poster a slogan or short statement about their poster's a subject.

4. Grades 3–5 and Grades 6–8 and 9–12 (judged separately):

5. Students are to create a poster fath relates to this year's theme. Students should include on the back of the poster a slogan or short statement about their poster's a subject.

5. Students are to create a poster fath relates to this year's theme. The student must include on the back of the poster (or attach as separate sheet of pages) with information about the art—what marine protected area issue is illustrated, what creatures are pictured (common and scientific names), and the role these creatures lift in the marine protected area, and a short statement about their poster's protected area, and as short statement about the student's name will be presented to the school. The student will receive four New England Aquaritim School and the student's name will be presented to the school. The student will receive four New England Aquaritim and two one-day passes to the Peabody Essex Museum will

JUDGING:

Entries will be judged on creativity, factual accuracy, artistic presentation, meatness, and relevance to the theme. Grades K-2, 3-5, 6-8 and 9-12 will be judged separately. Judges for the contest include: internationally-recognized marine artist Rober Lyn Nelson, Massachusetts artist and illustrator Dave Blanchete, commercial artist and graphic designer Demnis Huston, naturalist and decutor Richard Wheeler, author of 7- field Guade to Schlewagen Bank National Marine Sanctuary? Natholite Ward, and SBNMS Education Coordinator Anne Stureina. We're sorry, but entries cannot be returned.

ENTRY DEADLINE: April 30, 2005

SEND ENTRIES TO:

MME Poster Contest

Stellwagen Bank National Marine Sanctuary

175 Edward Foster Road

Scituate, MA 02066

WHERE TO GET MORE INFORMATION:

Stellwagea Bank National Marine Sanctuary

Phone: 781-545-8026, Fax: 781-545-8036; Web Page: http://stellwagen.noaa.gov.

New England Aquarium's Teacher Resource Center

Phone: 617-973-5609. Web Page: http://www.neag.org

U.S. Geological Survey -- Eastern Region

Web Page: http://woodshole.er.usgs.gov/project-pages/stellwagen

SPONSORS: Massachusetts Marine Educators and Gerry E. Studds Stellwagen Bank National Marine Sanctuary

New England Aquarium

SPONSORS: Massachusetts Marine Educators and Gerry E. Studds Stellwagen Bank National Marine Sanctuary

New England Aquarium